

G TECTS
178 DELANCEY STREET
NEW YORK, NY 10002 USA
212 414 2300 212 414 2301
communications@gtectcs.com www.gtectcs.com

Conduction Space responds to the lack of performance space on the Lower East Side of Manhattan. Initiated by the request of the conductor and composer Lawrence D. 'Butch' Morris to address this shortage, we conducted a land use analysis that focused on the infrastructural zone around, under and adjacent to the Williamsburg, Manhattan and Brooklyn Bridges and Franklin Delano Roosevelt (FDR) Drive. This zone offers potential for this project in that it is immune from typical Manhattan real estate pressures and city and state agencies own much of the land. With the typical under-capitalized nature of projects of this sort, the support of a pro-culture administration of the city becomes essential to the project. The site selected sits under the Williamsburg Bridge on a 2000 foot long strip of vacant land, fenced off and occasionally used for materials staging and Department of Transportation parking. The remnants of the Manhattan street grid crossing the site, long severed by the adjacent superblocs, are removed to make way for a linear park with the performance space nestled at its east end at the base of one of the bridge's major piers. The performance space is a 50 foot square box floating within a 70 foot square enclosure. To accommodate the largest range of performances, hydraulic floor platforms allow the inner box to assume a wide variety of audience to stage relationships. A moveable wall opens the performance space to the exterior which enlarges the stage and enables performances to be directed to both the inner box and to the linear park. An extensive installation of audio and visual recording apparatus streams the performances live throughout the linear park and beyond onto mobile devices with a simple installed app.

