Entry installation was originally installed at the entry corridor to our office, G TECTS Office 3, in the Manhattan district of West Chelsea. This video installation served as a device to define our identity to all those who entered our office. An LCD monitor and a surveillance camera were mounted at the far end of the corridor. The camera, mounted at eye level, captured the corridor and those in it and routed the captured video imagery to a remote computer. With software, a difference key masked the bright all-white corridor while isolating the figure moving through the space. The figure was then placed into pre-recorded video imagery and the resultant video composite was routed from the computer to the LCD monitor for representation to the corridor. This installation was modified and reinstalled in our Tribeca office, G TECTS Office 4. In this version, a similarly scaled entry corridor was painted chroma-key blue and the mask modified to isolate the figure to the same effect. In both cases, one views themselves in this electronic mirror in real-time, however, sees oneself in another context. The impact of this experience conveys the sense that the environment that one is entering is likely to be transformative. Electronic information technology is used in an unexpected manner to operate on space. This sets a tone for the work that the office is pursuing. In addition to this processed and manipulated live video, the installation displays electronic signage and operates as pure surveillance apparatus.