

G TECTS
195 CHRYSTIE STREET, 301
NEW YORK, NY 10002 USA
212 414 2300 212 414 2301
office@gtectcs.com www.gtectcs.com

Gordon Kipping is a native of Toronto, Canada who has been living and working in New York City since 1995. Upon completing a Bachelor of Applied Science degree in engineering in 1989 at the University of Toronto, Gordon Kipping worked as a mechanical engineer in building services, eventually attaining licensure as a Professional Engineer in 1993. In 1991, he returned to school to study architecture at the Southern California Institute of Architecture where he received a Master of Architecture degree in 1995. Since graduation, Gordon Kipping has worked for the offices of Philip Johnson, Greg Lynn, Pei Cobb Freed & Partners and Davis Brody Bond. Coinciding with his employment in architectural offices, Kipping produced conceptual and built work under the name G TECTS. As G TECTS, he had a solo exhibition at StoreFront For Art and Architecture entitled Residual Urban Site Strategies, (1998) and authored a book entitled Ordinary Diagrams: Electronic Information Technologies and Architecture, (1995 & 1997). The book was cited in the Terence Riley essay The Un-Private House accompanying the Museum of Modern Art show of the same name. Comparisons were drawn between the over-exposure produced by glass in the Mies van der Rohe Farnsworth House and the similar effect in a G TECTS proposed house as facilitated by electronic information technologies. The book and a print edition of its final plate Entity as Information Zoom are in the collection of the Museum of Modern Art and were on display in the exhibition Cut 'n' Paste: From Architectural Assemblage to Collage City. A new book, G¹, documenting the work of G TECTS over its first ten years was completed in 2011. Gordon Kipping has been a Visiting Adjunct Assistant Professor at the Graduate School of Design at Harvard University and has assisted Frank Gehry in teaching design studios at the School of Architecture at Yale University. Currently, he is an Adjunct Assistant Professor at the School of Architecture at Columbia University, a position he has held since 2000. Since 1999, Kipping has been principal of G TECTS, focusing on research and projects for a number of institutions, corporations, government agencies and private individuals.

